

Viaggiatori Armonici

piccola orchestra di flauti, chitarre ed altri strumenti insoliti

Viaggiatori Armonici is an unconventional music ensemble composed of young and eclectic musicians. It is a small orchestra playing different types of guitars, flutes, and a series of unusual instruments.

It was established in 2012 by the Brazilian guitarist, composer and arranger Carlos da Costa Coelho, and the Italian classical flute player Sabrina Agosto, as a natural evolution of some Summer music courses and educational projects held in Treviso, a beautiful town in the northern part of Italy.

Through the years the ensemble developed its unique sound by blending the sonority of several folks, electric and classical instruments. Indeed, each one of the 12 "viaggiatori" plays a different instrument, contributing to the creation of a dynamic and innovative musical texture in each piece.

The ensemble repertoire is vast, and it freely moves within the music panorama, regardless the latitude, longitude, the period or music genre. It ranges from John Dowland to Peter Gabriel, from new contemporary compositions to traditional music and all pieces are arranged by Carlos Coelho, with a well-minded chamber music perspective.

As the ensemble plays very actively along the year, it gained experience from many concerts in different important theatres, halls and churches in Italy and Brazil. Moreover, the group established many collaborations by developing projects with renowned musicians from different countries and with various musical backgrounds. For instance, the Brazilian Fernando Deghi - ten strings viola maestro, the Indian Arup Kanti Das - tabla and percussion player, the legendary Irish icon Andy Irvine, the eclectic Sérgio Albach clarinet Brazilian player, and the French virtuous Michel Godard with his serpentone, just to mention a few.

In 2017 Viaggiatori Armonici released their first CD, "Storie d'Inverno" with the participation and the production of the Italian bass and bass lute player Andrea Lombardini. The album contains a selection of winter-inspired works from different composers around the world.

Between 2018 and 2019 the ensemble, in joint venture with the Brazilian songwriter Vadeco Schettini, recorded a second CD "A Semente Que Virou Pássaro" , produced both in Italy and Brazil, with the participation of 27 artists playing Vadeco's, Carlos Coelho's and Brian Willson's compositions.

Coelho, referring to the ensemble Viaggiatori Armonici, stated: *"It's a dream project for a composer and an arranger, a laboratory to research the sounds combinations and textures. Working regularly with open-minded musicians, in a family environment, it is the best musical and human experience I ever had."*